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Theatre, festivals and chamber music: Discover all kinds of cultural entertainment in the Innsbruck region in 2026

From stirring popular theatrical performances to Baroque masterpieces and even some amazing circus acrobatics, the Innsbruck region will be staging a brilliant programme of cultural events in summer 2026. With open-air productions, anniversary celebrations and international ensembles on offer, Innsbruck and its surroundings are once again demonstrating their deep roots in music, drama and art.

24.02.2026 *Region Innsbruck* *Events, Kultur, Kunst* *Innsbruck Tourismus*

The venues for the INNSBRUCK INTERNATIONAL contemporary art biennial are transformed into places for people to come together and interact.

A rendez-vous with the art scene: INNSBRUCK INTERNATIONAL

25 April–3 May 2026 | Opening on: 24 April 2026 | Innsbruck

This contemporary art biennial will be returning to the capital of Tyrol in 2026 under the slogan “Rendez-Vous”, transforming the market square and other venues into places for people to come together and interact with performances, concerts, installations, workshops and talks. Over ten days, INNSBRUCK INTERNATIONAL invites visitors not only to come and see art, but to actively engage with it too. The focus is on the topic of community in a time of change: international artists explore the dynamics of belonging, responsibility and collective action, entering into a dialogue with visitors to examine individual perspectives on social issues – all within the setting of an art festival that stirs emotions, challenges viewpoints and brings people together.

More information is available at **www.innsbruckinternational.com**

A time capsule in musical form: the 50th Innsbruck Festival of Early Music

24 July–30 August 2026 | Innsbruck

In 2026, the Innsbruck Festival of Early Music celebrates half a century of showcasing the early music era. The centrepiece will be "Il pomo d'oro", the famous Baroque opera by Innsbruck's great court composer, Pietro Antonio Cesti, which will be premiered over two evenings on 7 and 8 August. From 21 August, singers taking part in the Cesti Competition will take to the stage in George Frideric Handel's "Atalanta". Various concerts spanning the full early music repertoire will round off the programme. The festival's former artistic directors – René Jacobs and Alessandro De Marchi – are also returning to Innsbruck this year. Music fans will once again enjoy free entry to some events, such as the anniversary celebration in Innsbruck's Imperial Gardens on 9 August, which offers a whole afternoon of early music. Visitors will also have another chance to spend a summer's evening watching "Ifigenia in Aulide", the opera by Antonio Caldara that was staged at last year's festival – this time shown on screen.

More information is available at **www.altemusik.at/en/**

Circus stunts with a comedy twist: the 7th KRAPOLDI Festival

21–30 August 2026 | Innsbruck

The KRAPOLDI Festival will once again be bringing some incredible feats of artistic acrobatics to Innsbruck in 2026. This year – the seventh time this festival has been held – visitors will have opportunities to marvel at modern circus skills, clown acts and street theatre in venues including Rapoldipark, the old town and Boznerplatz square. International artists and ensembles will be putting on imaginative performances, thrilling acrobatic stunts and impressive street art shows that are sure to leave lasting memories. With its varied programme of free events and ticketed performances, this festival offers amazing experiences for visitors of all ages.

More information is available at **www.krapoldi.at/en/**

A musical wonderland: Obertöne Kammermusiktage

16–20 September 2026 | Stams Abbey

Baroque concertos, Argentinian tangos and music from the classical and romantic eras – basically, a magical wonderland of chamber music. This is the kind of richly diverse experience that exceptional artists from all over the world will be creating at the Obertöne Kammermusiktage chamber music festival. Every year, music enthusiasts from across Europe flock to Stams to enjoy something truly special together at this event. With varied ensembles, an eclectic range of styles, some familiar faces and some inspiring newcomers, this festival always manages to keep audiences captivated. The Obertöne Sommermusik summer concerts at Stams Abbey on 21 June and 5 July provide a prelude to the main event, featuring the piece described by Mozart as "the best I've ever written in my life" and other music played on violins, piano and wind instruments.

More information is available at **www.obertone.at**

About the Innsbruck region

The Innsbruck region is unique in its symbiosis of vibrant urbane space and captivating alpine landscape. It covers both Innsbruck itself – the capital of Tyrol – and over 40 locations in the surrounding area, with six distinct tourist regions: the city, the Inntal valley, Kühtai-Sellraintal, the Mieming Plateau and the south and west regions. Innsbruck offers all the sights and sophistication of a thriving city, yet sporting thrills and opportunities to conquer your next peak are never very far away. The free Welcome Card offers guests the chance to experience the region in all its diversity, with access to various attractions and free use of local public transport. The official destination management organisation for the Innsbruck region is Innsbruck Tourismus. Its 100 or so employees and eleven tourist information offices are on hand to help you enjoy unforgettable holiday experiences in true harmony with our local communities and natural surroundings.

Further links

Website: ***www.innsbruck.info/en/***
Blog: ***www.innsbruck.info/blog/en/***
Facebook: ***www.facebook.com/Innsbruck***
Instagram: ***www.instagram.com/innsbrucktourism***
X: ***www.twitter.com/InnsbruckTVB***
YouTube: ***www.youtube.com/user/InnsbruckTVB***
Pinterest: ***www.pinterest.at/innsbrucktvb/_created***

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Christian Falsnaes

The Innsbruck Festival of Early Music celebrates its 50th anniversary in 2026.

Rupert Larl

The KRAPOLDI Festival captivates spectators of all ages with street acrobatics and clown acts.

Alena Klinger

The Obertöne Kammermusiktage and Sommermusik festivals in Stams showcase the diversity of chamber music.

Heinz Zak

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